

SALT LAKE CITY PUBLIC LIBRARY

MAIN LIBRARY DIRECTORY

The City Library

Welcome to the new Main Library of The Salt Lake City Public Library System! Salt Lake City's newest landmark is a remarkable place for books and materials and a true place for the community to gather, exchange and learn about new ideas, and to celebrate our culture and diversity. We're sure you'll return again and again as you experience, discover, and engage at Library Square.

The building is organized to be as user-friendly as possible. As you move up in the building from floor to floor, you may notice that it gets quieter. This effect is by design, with the more active and noisier areas of the library on the lower levels giving way to the reference and study-oriented areas on the upper levels.

On each level of the library as you exit the elevator or come up the stairs, you will find a building directory and signage designed to help you orient yourself. The layout and design of the book stacks help direct you to various service areas as well as to the restrooms, copy machines, public telephones, and water fountains.

Exciting Features

- Expanded collection of materials in other languages
- Three levels of reading and study galleries
- 163 public computers with Internet access
- Conference and meeting rooms for public use
- Children's Library with story and craft rooms, multimedia, and creative reading spaces
- The Canteena for young adults
- Browsing Library featuring new and high-demand materials
- Special Collections (materials of local interest)
- Gallery at Library Square
- 300-seat auditorium
- Audio/visual preview stations
- Three stacked fireplaces on each of four floors
- Utah Center for the Book
- Roof terrace and garden plaza with garden, fountain, reflecting pool, and outdoor amphitheatre
- Walkable crescent wall with spectacular views of the Wasatch Mountains and downtown Salt Lake City

Tours

Come to the Main Library and learn about the new services, stunning architecture, and beautiful artwork. Tours are given daily by volunteer docents. Please call 524-8200 for tour times, to schedule a group tour, or to schedule a tour in Spanish.

Library Square Community

The shops and services at Library Square enhance your library experience by providing food and drink, sundries related to library use, and unique products and gifts. They also provide access to cultural enrichment through programs which complement The City Library's mission.

In the library

The Salt Lake Roasting Company at Library Square: Providing coffee without compromise for 22 years with good food and beverages in a comfortable setting, and encouraging conversation, reflection, and study, all with a magnificent view of the Wasatch Mountains.

In the Urban Room

- **Crismon's News & Views:** News from all over the world at your fingertips—specializing in local, national, and international newspapers, magazines, snacks, sundries, and supplies for library research.
- **The Library Store:** A gift store owned and operated by the Friends of the Library, this shop specializes in unique, whimsical, and educational merchandise that celebrates words and letters, reading, writing, and literature. Proceeds from the shop will help support the library.
- **The English Garden:** A flower shop offering cut flowers; floral, blooming and foliage plant arrangements; cacti planters; topiaries; and exotic and rare houseplants—perfect for gift-giving and enlivening your home or office.
- **Night Flight Comics:** Entertainment reading specialists offering comics, graphic novels,

comic strips, and related items, while promoting reading, literacy, and artistic expression.

- **Your Planet:** A store celebrating discovery, learning, and creativity—specializing in earth-friendly, recycled, organic, and educational products designed to help us sustain and nurture planet Earth.
- **Salt Lake City Film Center:** The Center promotes the art of storytelling through film by providing monthly screenings of films from around the world and by giving Salt Lake audiences a chance to talk with filmmakers.
- **KCPW Public Radio:** Salt Lake's source for NPR news and information. Fostering community dialogue through programs like "Talk of the City" and "Community Calendar," KCPW is on the radio at 88.3 and 105.3 FM, and online at www.kcpw.org.

For more information about leasing available spaces at the Main Library, please call (801) 524-8200.

New Library Facts

- An \$84 million bond was approved by Salt Lake City voters in November 1998. Funding included the demolition of existing court and jail buildings; expansion and upgrade of the power plant serving the existing library, new Main Library, and City Hall; a Civic Plaza; a 600-stall underground parking structure; and expansion of the Sprague and Anderson-Foothill branch libraries.
- **Architects/Contractor**
Moshe Safdie and Associates
VCBO Architecture
Civitas, Inc. (landscape architects)
Big-D Construction, Inc.
Construction Control Corporation
- The new Main Library building, furnishings, landscape, and plaza cost \$65 million. The parking garage cost \$15 million.
- Groundbreaking for the new Main Library was in October 2000. The grand opening for the project was February 8, 2003.
- 240,000 square feet
- A collection of more than 500,000 books, videos, DVDs, CDs, and books-on-tape.

- 80,000 new materials collected over the past three years.
- 163 computer stations with Internet access.
- Three self-checkout machines.
- Auditorium seats 300.
- Number of visitors to libraries in the system expected to double; there are currently more than 1,000,000 visitors a year.
- Library meeting rooms are available for use by the public at no charge, under the guidelines for room usage. Call (801) 524-8200 to make arrangements.
- 600-stall underground parking (parking stalls to be divided between the public, library staff, and city employees). Public parking is free for the first half hour and \$1.50 per hour thereafter.
- East-West TRAX station on 400 South; UTA bus routes on 200 East.
- Bicycle parking (near entrances and in the parking garage).
- The current Main Library will be occupied by Global Artways, Center for Documentary Arts, and the Utah Science Center.
- The Leonardo will bring together some of the area's most exciting arts, culture, and science experiences.

Public Art

More than one percent of the construction cost was dedicated to public art and has resulted in powerful, unique, clever, and spectacular works integrated throughout the entire library complex.

Boston artists *Ralph Helmick* and *Stu Schechter* developed a large hanging sculpture titled "Psyche" for the Urban Room. The finished work consists of nearly 1500 small sculptures of books and fluttering butterflies which coalesce into a large, composite human head. The word "psyche" comes from the original Greek, meaning "mind" and "butterfly." Some of the butterflies sport wings covered with words in twenty different languages, taken from the humanitarian bill of rights.

Kinde Nebeker developed a series of whimsical, thoughtful, profound, and poignant quotes that appear in surprising places throughout the building.

James Charles created a large painting built up in layers—each new layer affects our understanding of the previous one. The upper portion of the painting is formed by shaped stretcher bars and covered by a semi-transparent material, a reference to the new library

structure. The lower section is a grid of small boxes containing sign and symbol figurative elements, referencing the painting's concept of the pursuit of knowledge. The painting is found on the lower level at the end of the hall leading to the auditorium.

Bonnie Sucec and *Day Christensen* designed "Shards,"—large free-standing and hanging glass sculptures which appear as ribbons of color on three levels.

Ed Dolinger's work consists of abstract metal panels and elements enlivening the access to the library from the parking garage.

German artist *Karl Schlamminger* designed two wonderful rooms in the children's library. One is the attic we all read about as children, complete with exposed beams and nooks and crannies to explore. The second room is a futuristic crystal cave with constellations twinkling on the ceiling.

John Schaefer is developing a multi-media project working with youth selected from city programs. Using digital cameras, youngsters have created images of three themes: the new Main Library building, the art in the library, and the art of community. The images will be incorporated into library computers so patrons can explore the themes in depth.

Construction Facts

Salt Lake City's Main Library project is one of the biggest construction jobs in the state over the past two years, bolstering Utah's construction economy following the construction boom that preceded the Olympics. Truly a local project, the new Main Library was constructed with Utah labor (95 percent) and materials (80 percent). During the construction, more than 2,000 workers contributed their skills to the project.

- There are 44,960 cubic yards of concrete in the library building and parking structure. This is enough concrete to pour a sidewalk from Salt Lake City to Pocatello, Idaho.
- In order to achieve an open atmosphere in the library, the architects eliminated most shear walls and interior bracing that would normally be used for structural and seismic support. Concrete beams and columns transfer the loads and the shear that the walls and bracing would normally accommodate. The concrete comprising these

beams and columns is almost three times as strong as normal concrete.

- There is 176,368 square feet of glass in the building, counting the curtain wall, interior glazing, glass windows, skylights, glass doors, and glass handrail (made with almost a half mile of glass).
- The project has more than thirteen miles of plumbing piping.
- With 320 miles (1,685,496 linear feet) of electrical and communications wire in the library, there is enough wire to go from the new Main Library to St. George, Utah.
- Special finishes in the new library have come from all around the world, chosen for their cost and quality. The precast concrete that clads the building was manufactured in Mexico City, Mexico, and trucked over 2,000 miles. The concrete's rich color was achieved using natural sands and aggregate. Natural limestone pavers quarried from Israel constitute the plaza and the floor of the Urban Room. The rift-cut beech wood for cabinets

and trim came from Eastern Europe. Some chairs and the revolving front door came from Germany, the granite countertops from Persia, and some furniture from England, Italy, and Denmark. The fireplace trim marble is from China; the curved glass end panels of the bookshelves from Spain. Canada provided the glass elevators and several of the trees found in the plaza garden and around the library; the glass skylight near the walkable wall is from Austria.

- Thousands of hours were spent in engineering and layout to achieve the lean of the crescent wall. The wall leans as much as 20 degrees out of plumb at the center of the wall, and goes back 90 degrees plumb at the end of the wall. To achieve this tilt, every piece of precast and steel in the wall is different.
- The curtain wall of the lens on the south side of the project is a combination of glass, tube steel, and post-tensioned cable trusses. The cable trusses eliminate two-thirds of the steel's weight in the curtain wall, making the wall appear lighter.

- The skylight over the Urban Room is approximately 20,000 square feet. It curves in two directions and slopes — a shape that required each piece of glass to be different.

- When the Metropolitan Hall of Justice was demolished, the tower was pulled down less than 20 feet away from a live electrical service that fed the library, the City-County Building, and two city blocks. On the block, 156,742 cubic yards of earth was excavated.

- There are 1,936,000 lbs. of steel in the building project.

- The lens curtain wall cable trusses are tensioned to 100,000 lbs.

- There are no ceilings in the vast majority of the library, so all of the plumbing, the electrical work, and the HVAC system are in an access floor.

- The primary source for cooling the library is evaporative water cooling, less expensive and more desirable ecologically than refrigerated air.

- The bridges leading from the library to the administrative area and the crescent wall are loose at one end and slide on a Teflon plate. This allows the bridge to move and resist collapse in the event of an earthquake.

- The boiler plant from the original Metropolitan Hall of Justice project was saved and retrofitted during the project.

- In order to minimize weight on the structure, yet allow planting, structural Styrofoam and a lightweight soil mix were used on the roof garden and parking structure.

- The rooftop garden is planted with flowering ornamental trees, grasses, perennials, and flowering bulbs. These include Washington Hawthorn trees, Japanese silver grass, Little Bunny fountain grass, Elijah Blue fescue grass, Catlin's Giant carpet bugle, red-flowering thyme, Happy Returns daylily, and a mix of crocus, daffodils, and tulips for spring flowering.

Library Locations & Hours

For all locations call (801) 524-8200

Mon	Tue	Wed	Thur	Fri	Sat	Sun
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Main Library

210 East 400 South SLC, UT 84111
9-9 9-9 9-9 9-9 9-6 9-6 1-5

Anderson-Foothill Branch

1135 South 2100 East SLC, UT 84108
10-9 10-9 10-9 10-9 10-6 10-6 Closed

Chapman Branch

577 South 900 West SLC, UT 84104
10-9 10-9 10-9 10-9 10-6 10-6 Closed

Day-Riverside Branch

1575 West 1000 North SLC, UT 84116
10-9 10-9 10-9 10-9 10-6 10-6 1-5

Sprague Branch

2131 South 1100 East SLC, UT 84106
10-9 10-9 10-9 10-9 10-6 10-6 1-5

Corinne & Jack Sweet Branch

455 F Street SLC, UT 84103
10-9 10-9 10-9 10-9 10-6 10-6 Closed

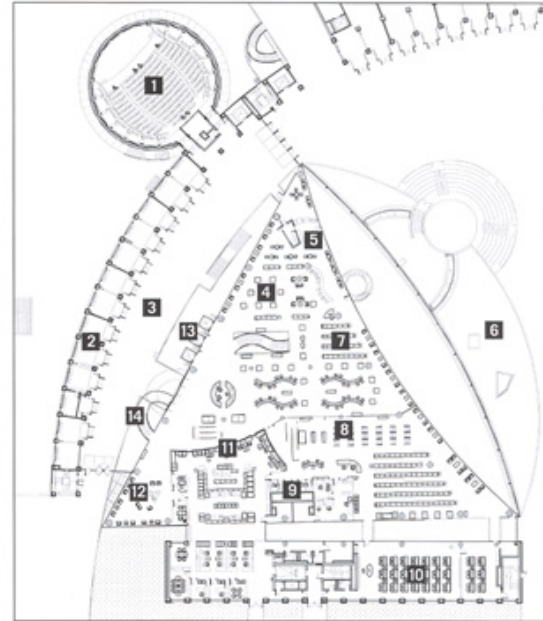
www.slcppl.lib.ut.us

Lower Level



- | | |
|--------------------------|-----------------|
| 1. Auditorium | 6. Play Yard |
| 2. Meeting Rooms | 7. Crystal Cave |
| 3. Restrooms | 8. Attic |
| 4. Friends Booksale Area | 9. Elevator |
| 5. Children's Library | |

Level 1



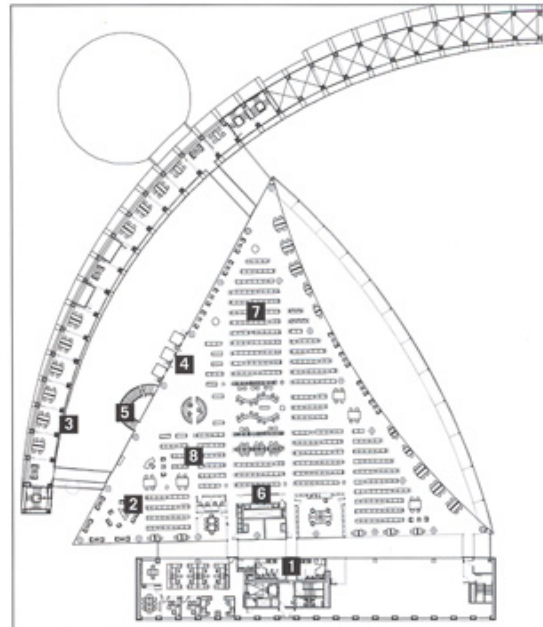
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|-----------------------|----------------------------|----------------------|
| 1. Auditorium | 6. Reflecting Pool | 11. Checkout |
| 2. Shops and Services | 7. Large Print Collection | 12. Fireplace Alcove |
| 3. Urban Room | 8. Audio/Visual Collection | 13. Elevators |
| 4. Browsing Library | 9. Preview Rooms | 14. Grand Staircase |
| 5. Coffee Shop | 10. Technology Center | |

Level 2



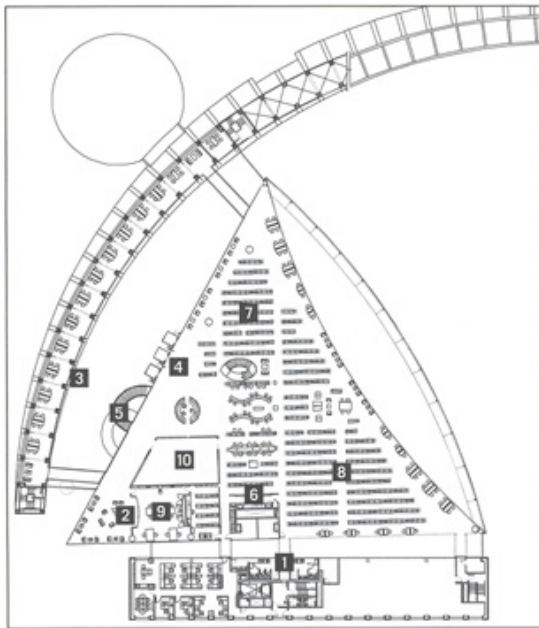
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|---------------------|-----------------|
| 1. Restrooms | 6. The Canteena |
| 2. Fireplace Alcove | 7. Fiction |
| 3. Reading Gallery | 8. Newspapers |
| 4. Elevators | 9. Copy Center |
| 5. Grand Staircase | 10. Magazines |

Level 3



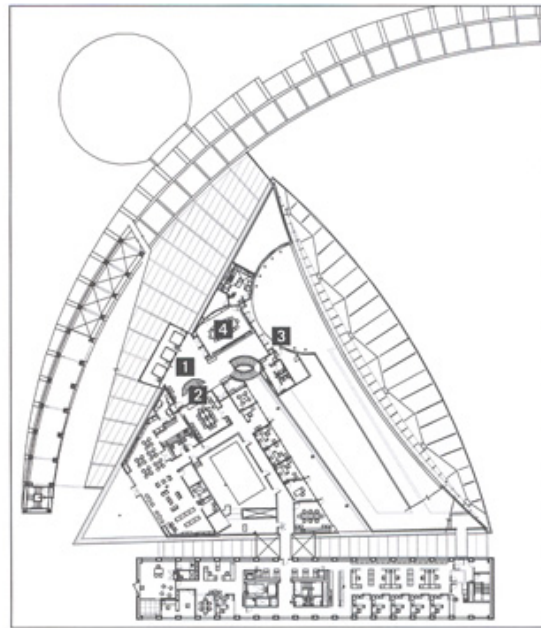
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|---------------------|-------------------------|
| 1. Restrooms | 5. Grand Staircase |
| 2. Fireplace Alcove | 6. Copy Center |
| 3. Reading Gallery | 7. Nonfiction (000-699) |
| 4. Elevators | 8. Languages & Literacy |

Level 4



- 1. Restrooms
- 2. Fireplace Alcove
- 3. Reading Gallery
- 4. Elevators
- 5. Grand Staircase
- 6. Copy Center
- 7. Nonfiction (700-900)
- 8. Biographies
- 9. Special Collections
- 10. Gallery at Library Square

Level 5



- 1. Elevators
- 2. Reception Area for Administrative Offices
- 3. Entrance to Rooftop Garden
- 4. Board Room



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